

Supply List for Tina Curran's Herringbone-anza workshop
(for a 40" x 50" quilt made with all 2-1/2" strips)

- Total of 2-1/2 yards of fabric (or one 40-piece jelly roll)
 - Yardage fabric should be cut into 2-1/2" strips (of course jelly roll fabric comes that way). These 2-1/2" selvage-to-selvage strips should be sub-cut into pieces. You'll need:
 - 160 pieces that are 2-1/2" x 8-1/2" (ideally half lights and half darks)
 - 8 pieces that are 2-1/2" x 5" (ideally half lights and half darks)
 - FYI: Total strip length will vary by jelly roll (and even by strip within a jelly roll sometimes – from 40" to 42.5"). When sub-cutting the 2-1/2" strips, I cut four 8-1/2" pieces from each strip (that totals 34").
 - ✓ Four 8-1/2" pieces cut from each of forty 2-1/2" wide strips equals 160 8-1/2" pieces.
 - Sometimes, I can get another 8-1/2" piece out of a strip. If not, I'll cut one of the 5" pieces. I save all the leftovers and sometimes have enough to piece the binding.
 - Whether you are cutting 2-1/2 strips from yardage or using a jelly roll, make sure your fabric has a variety of values so the strips can be separated into lights and darks (and mediums that can work either way).
- 1-1/2 yards of batting
- 1-1/2 yards of backing fabric
- 3/8 yard of fabric for binding (for double fold, cut at 2-1/2" wide)
 - Or, with some jelly rolls, you may have enough left over for a pieced binding using the scraps from sub-cutting the strips
- Thread to match your fabrics
- Iron and ironing board or pad
- Any other supplies you usually use while sewing, including ideally:
 - Rotary cutter, ruler and mat; pins, etc.
 - Sewing machine in good working order

Recommendation #1: To expedite your fabric cutting, consider using pre-cut fabric in the form of a jelly roll.

Recommendation #2: To get the most out of this class, it is highly recommended that you have at least half of your light strips and half of your dark strips cut and ready to go before class.