Supply List for Tina Curran's Herringbone-anza workshop

(for one 20" quilted pillow)

- Total of 3/4 yard of fabric in a variety of color values cut into scrappy strips (see cut list below)
- 2/3 yard of fabric for the two-part envelope back on the pillow
- 1/2 yard of fabric to cover the cord as piping (cut on the bias)
- 2/3 yard batting
- 2/3 yard fabric for back of quilt top (will end up inside the pillow cover, so can be muslin)
- 2-1/2 yards of cotton cording (I used size 3/16" also marked as 6/32". Use white if your piping fabric is light)
- 20" square pillow form
- Thread to match your fabrics
- Iron and ironing board or pad
- Any other supplies you usually use while sewing, including ideally:
 - o Rotary cutter, ruler and mat; pins, etc.
- Sewing machine in good working order with <u>zipper foot attachment</u> (needed to attach the piping to the perimeter of the pillow)

20" Quilted Pillow Cut List

To make the pillow-sized quilt top, you will need:

- 128 strips measuring 1-1/2" x 4-1/2"
 - o 64 from light fabrics
 - o 64 from dark fabrics
- 8 strips measuring 1-1/2" x 2-1/2"
 - 4 from light fabrics
 - 4 from dark fabrics

Recommendation #1: To expedite your fabric cutting, consider using pre-cut fabric in the form of charm squares or honey buns.

- Given the 5" square format, each charm square will net three pieces measuring 1-1/2" x 4-1/2".
- Honey buns are like jelly rolls, but the width of the strips are 1-1/2" (vs. 2-1/2"), so are perfect for this project

Recommendation #2: To get the most out of this class, it is highly recommended that you have at least half of your light strips and half of your dark strips cut and ready to go before class.